greetings from the department of interior architecture
the university of north carolina at greensboro

We begin this new school year with many new adventures having occurred or happening soon.

A Celebration of Craft: Jo Leimenstoll
The Renwick Gallery, part of the Smithsonian in Washington D.C., will be host to Jo Leimenstoll's lecture and book signing on April 12, 2013. This event will take place in conjunction with the opening of the exhibit, "Thomas Day: Master Craftsman and Free Man of Color." This exhibition runs April 12th- July 28th 2013 and showcases thirty-six pieces of furniture created from 1830-1860. Jo Leimenstoll has dedicated years of research to understanding Day's furniture, working with Patricia Phillips Marshall to publish their book, Thomas Day: Master Craftsman and Free Man of Color. Find out more at Thomas Day.

Susan Szenasy's visit from METROPOLIS

The IARc department was thrilled to host the editor of Metropolis magazine Susan Szenasy. Susan kicked off her world tour discussing the annual Metropolis design competition, which focuses on inclusive design, here at UNCG. She spent the morning
visiting with students in their studio classes. Some students also had the opportunity to have lunch with Susan, during which she shared many words of wisdom to the rising designers based on her insightful experiences. Later in the afternoon, Susan gave a presentation on the influence of sustainable design, in which she showed an inspirational video called Brilliant Simplicity that documented the impactful work of various designers. She then took time to meet with Dennis Quaintance, of Quaintance-Weaver Restaurants & Hotels, at the Proximity hotel, where she discussed everything from favorite movies to "green" philosophy. Her busy day came to a close with a dinner at Print Works bistro, during which Susan took time to talk with a small group of IARc faculty about her life and experience. IARc students agreed that it was an honor to host such a wise and influential member of the design community, readily accepting her challenge to become "game changers" as the newest generation of sustainable designers.

"Creating Stories" with Michael Graves

During Winter Break, Travis Hicks and Stoel Burrows lead a group of eight students to visit Princeton, NJ, where they had the opportunity to meet internationally renowned architect and designer, Michael Graves. Travis Hicks spent over three years working for Graves after completing his graduate degree at Princeton University. The primary purpose of the trip was to receive a critique from Michael Graves of, "The Canopy House," the Solar Decathlon submission that Travis and Stoel's students had been working on during the fall semester. Graves exercised his intimate knowledge of Universal Design and Aging-in-Place to provide students with valuable insight and constructive criticism for their design. The designer further illustrated his point when he asked a student to present while seated in a wheelchair. The group of mostly third year
IARc students were thrilled to have the opportunity to work with such an esteemed designer. Students also received a grand tour of Travis's alma mater, taking in the campus's impressive collection of buildings designed by world-famous architects and sitting through Travis's former Professional Practice class with Professor Bob Hillier. Graves reminded students to "create a story with what you do, it makes it two times as interesting," wisdom that will impart itself on the work of these designers for years to come.

Find more information about 2013 Solar Decathlon "The Canopy House" on the iblog!

Trip to Chicago

Jonathon Anderson and Tina Sarawgi lead their undergraduate and graduate studio classes on a trip to the Windy City over the Martin Luther King Jr. Holiday weekend. Throughout the course of the weekend, the students were able to visit several museums, famed architecture, and other sites. The students also had the special opportunity to tour the SOM Chicago office and meet with architects who are currently working in the area of digital design and fabrication, as well as, visit the Illinois Institute of Technology campus to see Mies Van Der Rohe's School of Architecture building, Helmut Jahn's State Street Dormitory, and Rem Koolhaas's McCormick Tribune Center. The IARc students were very excited to experience the great architectural opportunity that Chicago had to offer.
And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive [i]news? Forward this edition on and let us know their email so we can add them to our list. If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we'll remove you from our distribution list.

[i]news is edited by christine lumans and anna will graduate students in IARc who gladly accept all responsibilities for factual errors. Send emails directly to them: c_lumans@uncg.edu and akwill@uncg.edu

date published: 31 Jan 2013
iarc on the web: http://www.uncg.edu/iar/
the [i] blog: http://uncgiarc.wordpress.com/
follow iarc on twitter: https://twitter.com/UNCGiarc
update iarc on facebook: https://www.facebook.com/pages/UNCG-IARc/142451089126850
join iarc linkedin account: http://www.linkedin.com/profile/view?id=206408182&trk=tab_pro